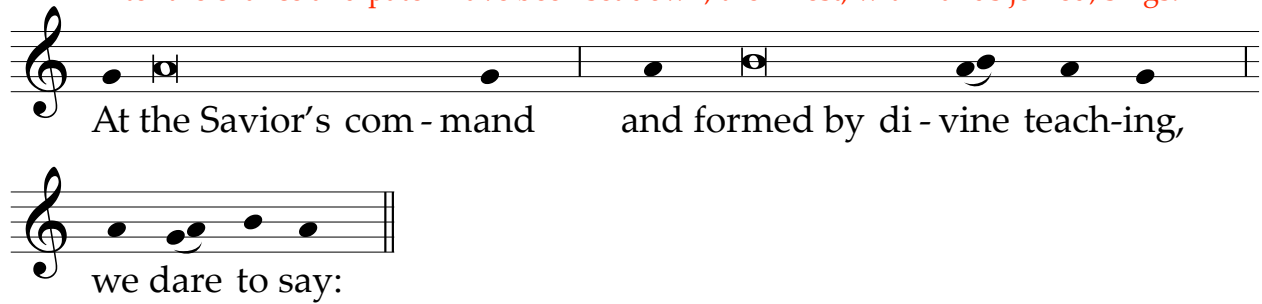


The Communion Rite


Lord's Prayer, Embolism, and Doxology

After the chalice and paten have been set down, the Priest, with hands joined, sings:



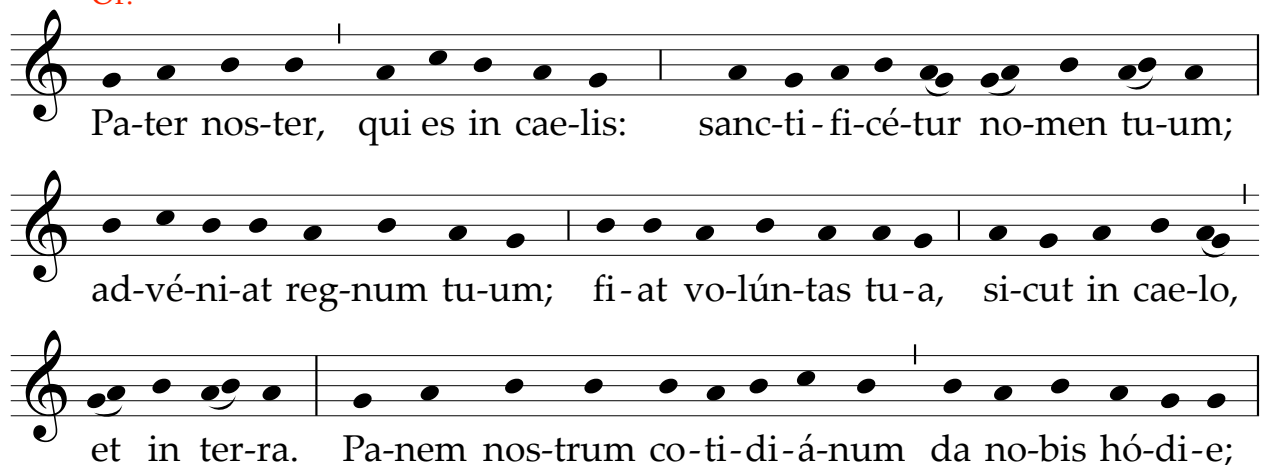
At the Savior's com - mand and formed by di - vine teach - ing,
we dare to say:

He extends his hands and, together with the people, continues:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy
king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us not
in - to temp - ta - tion, but de - liv - er us from e - vil.

Or:



Pa - ter nos - ter, qui es in cae - lis: sanc - ti - fi - cé - tur no - men tu - um;
ad - vé - ni - at reg - num tu - um; fi - at vo - lún - tas tu - a, si - cut in cae - lo,
et in ter - ra. Pa - nem nos - trum co - ti - di - á - num da no - bis hó - di - e;

et di-mít-te no-bis dé-bi-ta nos-tra, si-cut et nos di-mít-ti-mus
 de-bi-tó-ri-bus nos-tris; et ne nos in-dú-cas in ten-ta-ti - ó-nem;
 sed lí-be-ra nos a ma-lo.

With hands extended, the Priest alone continues, singing:

De-liver us, Lord, we pray, from every e-vil, graciously grant peace
 in our days, that, by the help of your mercy, we may be always free
 from sin and safe from all dis-tress, as we a-wait the bless-ed hope
 and the coming of our Sav-ior, Je-sus Christ.

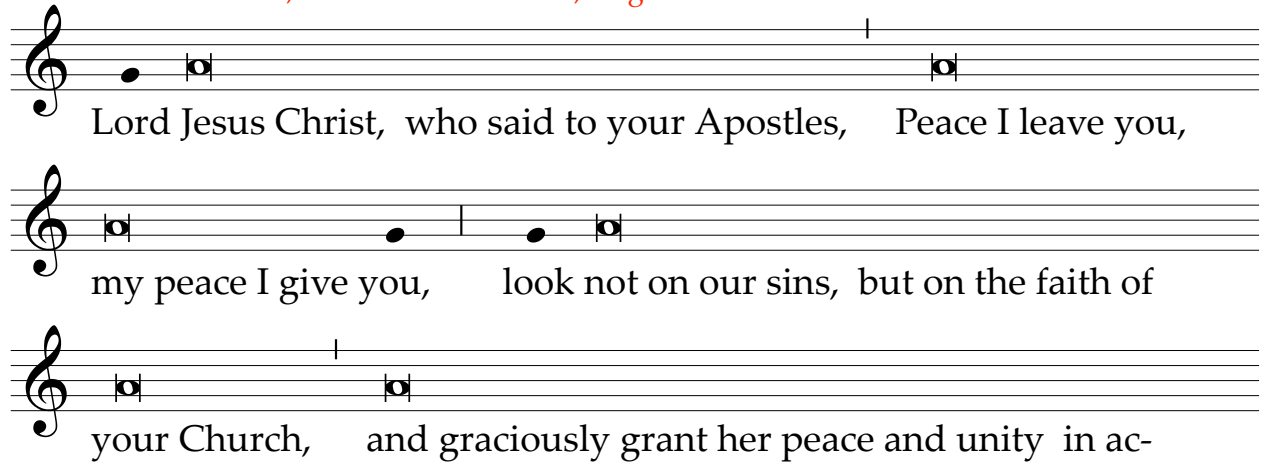
He joins his hands.

The people conclude the prayer, acclaiming:

For the king-dom, the pow-er and the glo-ry are yours now and
 for ev-er.

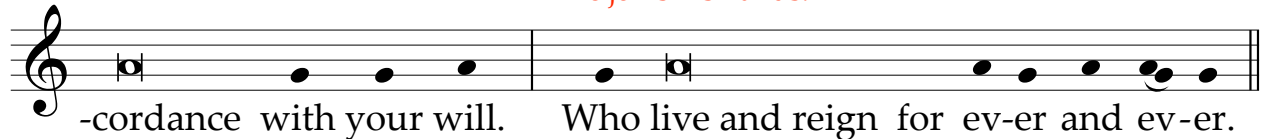
Sign of Peace

Then the Priest, with hands extended, sings aloud:



Lord Jesus Christ, who said to your Apostles, Peace I leave you,
my peace I give you, look not on our sins, but on the faith of
your Church, and graciously grant her peace and unity in ac-

He joins his hands.



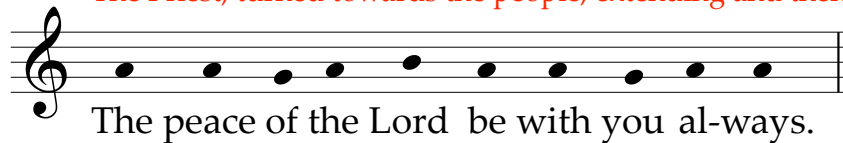
-cordance with your will. Who live and reign for ev-er and ev-er.

The people reply:



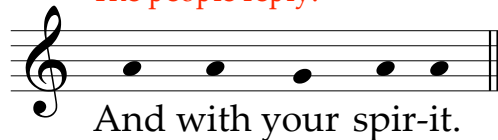
A-men.

The Priest, turned towards the people, extending and then joining his hands, adds:



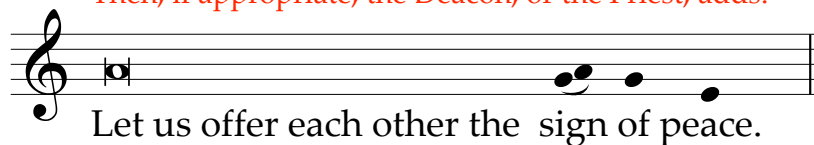
The peace of the Lord be with you al-ways.

The people reply:



And with your spir-it.

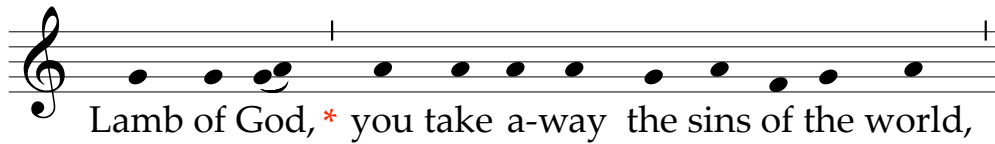
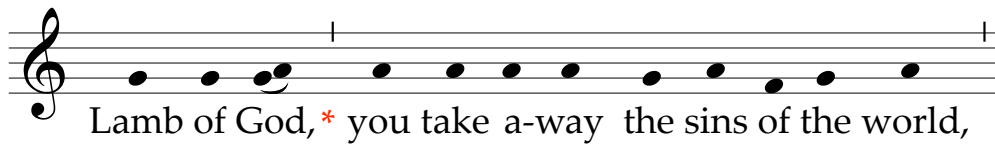
Then, if appropriate, the Deacon, or the Priest, adds:



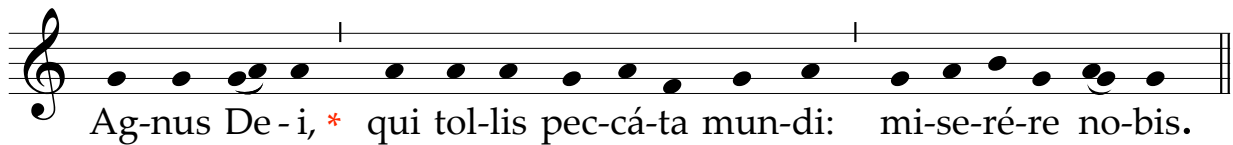
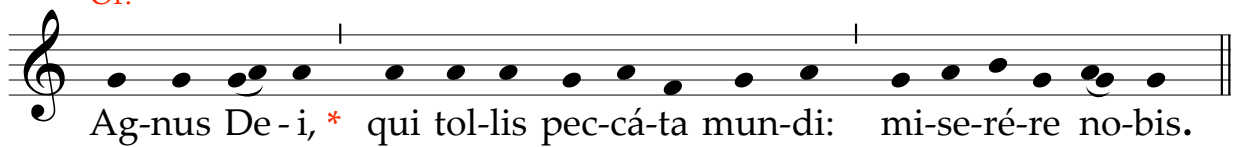
Let us offer each other the sign of peace.

And all offer one another a sign, in keeping with local customs, that expresses peace, communion, and charity. The Priest gives the sign of peace to a Deacon or minister.

Agnus Dei

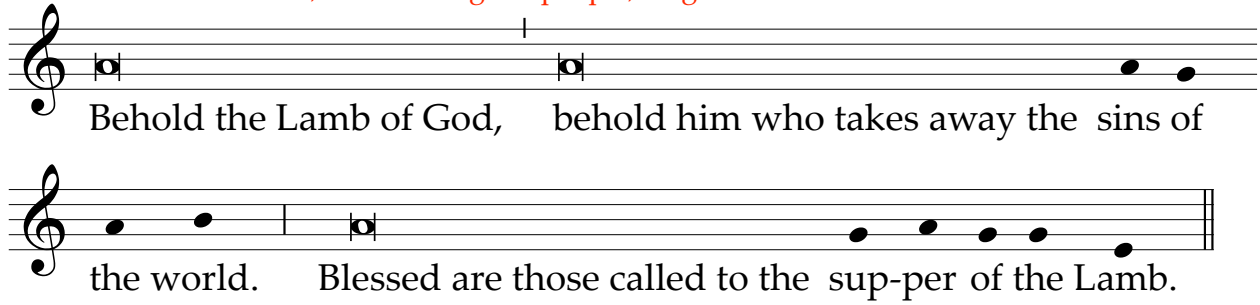


Or:



Invitation to Communion

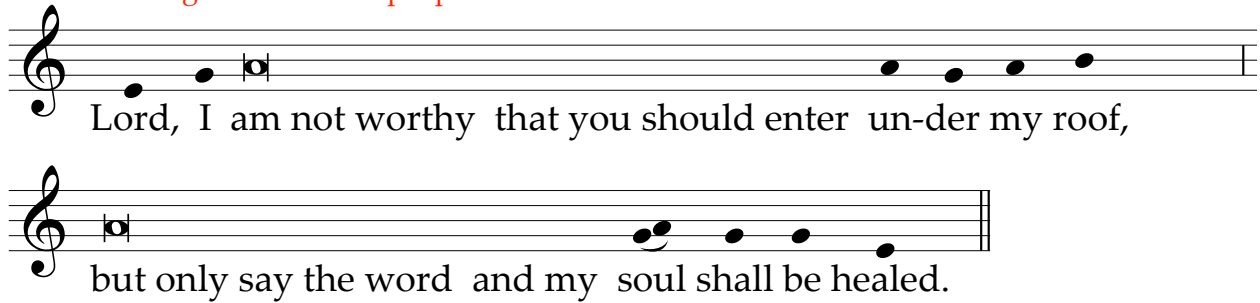
The Priest genuflects, takes the host and, holding it slightly raised above the paten or above the chalice, while facing the people, sings aloud:



Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the sup-per of the Lamb.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures: the first measure has a whole note G4, and the second measure has a whole note B-flat4. The lyrics 'Behold the Lamb of God,' are aligned under the first measure, and 'behold him who takes away the sins of' are aligned under the second measure. The second staff continues with a treble clef and one flat. It contains two measures: the first measure has a whole note D5, and the second measure has a whole note G4. The lyrics 'the world.' are aligned under the first measure, and 'Blessed are those called to the sup-per of the Lamb.' are aligned under the second measure. The piece ends with a double bar line.

And together with the people he adds once:



Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures: the first measure has a whole note G4, and the second measure has a whole note B-flat4. The lyrics 'Lord, I am not worthy that you should enter un-der my roof,' are aligned under the first measure, and 'but only say the word and my soul shall be healed.' are aligned under the second measure. The second staff continues with a treble clef and one flat. It contains two measures: the first measure has a whole note D5, and the second measure has a whole note G4. The lyrics 'but only say the word and my soul shall be healed.' are aligned under the second measure. The piece ends with a double bar line.