

Kristin Browne

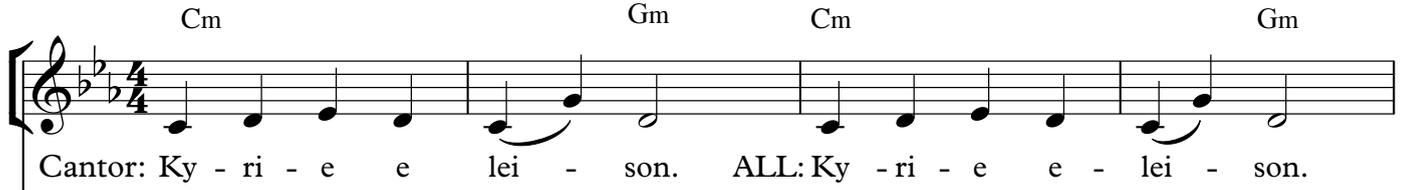
Mass of the  
Good Shepherd

# Kyrie

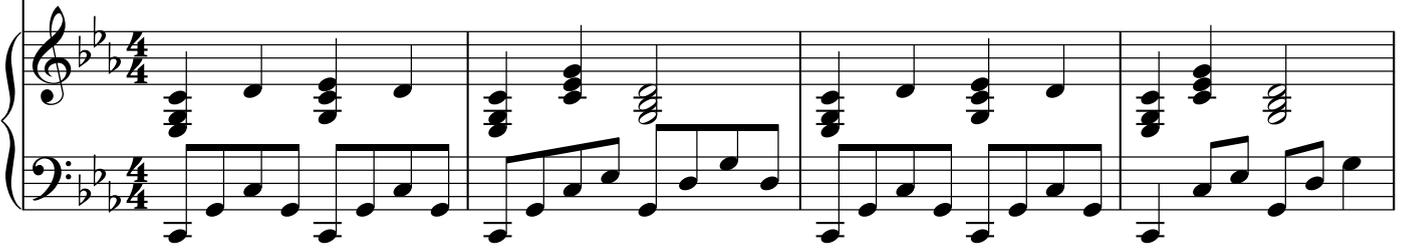
Kristin Browne

♩ = 72

Cantor: Ky - ri - e e lei - son. ALL: Ky - ri - e e - lei - son.



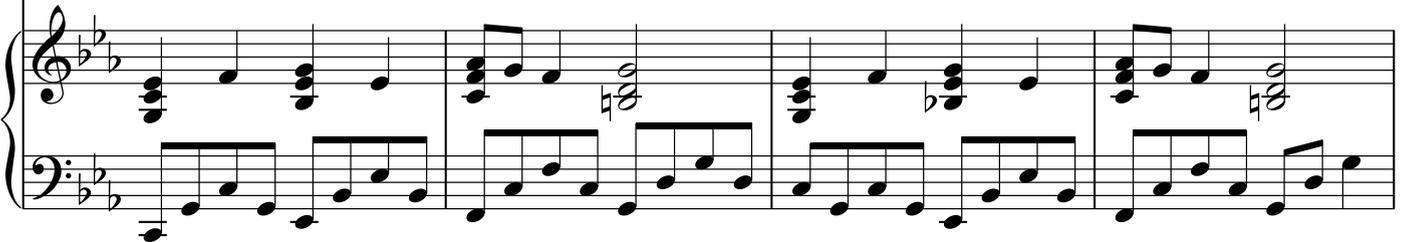
♩ = 72



CAPO III

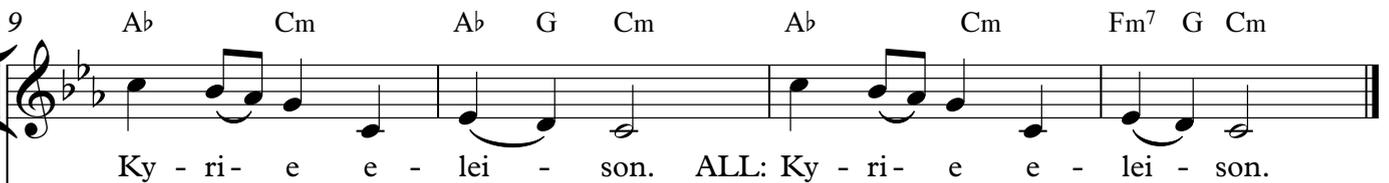
Am Em Am Em

5 Chris - te e - le - i - son. ALL: Chris - te e - le - i - son.



Am C Dm E Am C Dm E

9 Ky - ri - e e - lei - son. ALL: Ky - ri - e e - lei - son.



F Am F E Am F Cm Dm7 E Am

# Gloria

## Mass of the Good Shepherd

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$\text{♩} = 87$

C Am F G C G C

Glo-ry to God in the high - est and on earth peace to peo-ple of good - will. We

17 F C F G C F Dm

praise you we bless you, we a - do re you we glor-i-fy you; we give you thanks for your great

21 F C F C F C Am G C F

glor - y. Lord God, hea-ven-ly King, O God Al-migh-ty Fath - er. Lord Je-sus Christ

**meno mosso**  
Fm Cm/Eb

27 Dm G C F C F Em G<sup>7</sup> C

on-ly be-got-ten Son, Lord\_ God, Lamb of God, Son of the Fath-er. You take a-way the

**meno mosso**

33 Fm Cm/Eb Fm Cm/Eb Fm Cm/Eb Fm Cm/Eb

sins of the world, have mer - cy on us. You take a-way the sins of the world re-

38 Fm Eb Fm Eb Fm Eb

cieve our prayer, You are seat-ed at the right hand of the Fath er, have mer - cy on

**A tempo**

43 Fm C Am F G C Em G

us. For You a - lone are the Ho - ly One, You a - lone are the Lord, You a -

**A tempo**

47 C Am F F/A G C F

lone are the Most\_ High\_ Je - sus Christ with the Ho - ly Spir - it in the

50 Eb F C Eb F C rit. F Am G C

glo - ry of God the Fath - er. A - - - men.

# Alleluia

## Mass of the Good Shepherd

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♩ = 110 Cm Fm G Cm

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le lu - ia! Al-le-

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le - lu - ia! Al-le

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le - lu - ia! Al-le-

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le - lu - ia! Al-le-

♩ = 110

CAPO III Am Dm C E Am

6

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

1. Cm 2. Cm *Fine*

1. 2. *Fine*

Dm E Am Am

Cm

*Ordinary:* 1. Come and lis - ten to the  
*Easter:* 2. Come and lis - ten to the  
*Advent:* 3. We are wait - ing for our  
*Christmas:* 4. Star of Beth - le - hem shine

Am

12 Cm Fm Cm

Word of God! O - pen up our hearts and minds! Ho - ly  
 Word of Truth! Christ has ris - en from the dead! He has  
 King to come! Sing al - le - lu - ia! Wait - ing  
 down on us! Show us all the Ho - ly Child! Let us

Dm Am

15 Cm Fm<sup>7</sup> G Cm **D.C.**

Spi - rit dwell in us!  
 giv - en us e - ter - nal life! Al - le - lu - ia!  
 for God's on - ly Son!  
 all come and wor - ship Him!

**D.C.**

Dm<sup>7</sup> E Am

# Holy, Holy, Holy

*Joyfully* ♩ = 65  
Am

F G Am C Am

Hol-ly! Ho ly! Ho - ly Lord God of Hosts! Heav-en and earth are

23 F C F G Am G F G Am

full of your glo-ry! Ho - san na\_ in the high-est! Ho - san - na in the high - est!

28 G F#m Bm G D

Bles - sed is he who comes in the name of the Lord! Ho -

31 F\_ G Am G F E Am

san - na in the high - est! Ho - san-na in the high - est!

# Memorial Acclamation No. 1

Mass of the Good Shepherd

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$\text{♩} = 110$  Cm Fm Eb Cm

We pro-claim your Death O Lord, and pro-fess your

$\text{♩} = 110$

CAPO III Am Dm C Am

6 Ab G Fm Eb G(sus4) G

Re - sur - rec - tion un - til you come a - gain.

F E Dm C Esus4 E

# Memorial Acclamation No. 2

Mass of the Good Shepherd

Kristin Browne

13  $\text{♩} = 62$

E $\flat$  Gm B $\flat$  A $\flat$

When we eat this Bread and drink this Cup, we pro-claim your

$\text{♩} = 62$

CAPO III C Em G F

18 Fm Cm A $\flat$  Fm $^7$  G

Death, O Lord, un - til you come a - gain.

Dm Am F Dm $^7$  E

# Memorial Acclamation No. 3

Mass of the Good Shepherd

Kristin Browne

$\text{♩} = 56$

Cm                      A $\flat$                       Cm                      B $\flat$

Save us, Sav - iour of the world, for by your Cross and

$\text{♩} = 56$

CAPO III      Am                      F                      Am                      G

27      Fm                      A $\flat$                       Fm                      G

Res - sur - rec - tion you have set us free.

# Doxology and Amen

14

Mass of the Good Shepherd

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Through Him, with Him and in Him, O God, al-migh-ty Fath-er, in the

34

un - i - ty of the Ho - ly Spir - it all glo - ry and hon - our is

37

Yours, for - ev - er and ev - er.

40

A - men, A - men, A - men.

*ritard.*

*ritard.*

CAPO III A C#m E G Bm D Bb/G A D

# Our Father

Mass of the Good Shepherd

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♩ = 110 C F C G F

Our Fath-er who art in heav-en, Hall-ow'd be Thy Name, Thy king-dom

♩ = 110

CAPO III A D A E D

Detailed description: This system contains the first five measures of the piece. The vocal line is in 4/4 time, with a tempo of 110. The piano accompaniment is in 4/4 time. The key signature is C major. The lyrics are: "Our Fath-er who art in heav-en, Hall-ow'd be Thy Name, Thy king-dom". The guitar capo is at the 3rd fret. Chords for guitar are A, D, A, E, D.

6 Em G C F Dm G

come Thy will be done on earth as it is in heav'n. Give

C#m E A D Bm E

Detailed description: This system contains measures 6 through 12. The key signature changes to E minor. The lyrics are: "come Thy will be done on earth as it is in heav'n. Give". The piano accompaniment continues with chords C#m, E, A, D, Bm, E.

13 Eb Ab G Cm Ab Bb

us this day our dai-ly bread and for-give us our tres-pass-

C F E Am F G

Detailed description: This system contains measures 13 through 18. The key signature changes to Bb major. The lyrics are: "us this day our dai-ly bread and for-give us our tres-pass-". The piano accompaniment continues with chords C, F, E, Am, F, G.

19 Eb Ab Bb G Cm

es; As we for-give those who tres-pass a - gainst us, And

C F G E Am

25 Fm Ab G

lead us not in - to temp - ta - - tion, But de -

Dm F E

29 Ab Eb G Cm

liv - er us from e - vil.

F C E Am

G Cm Fm

For the king - dom, the pow'r and the glo - ry are

E Am Dm

36 G Ab G ritard. C

Yours, for - ev - er and ev - er. A - men.

E F E A

# Lamb of God

## Mass of the Good Shepherd

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♩ = 104  
Eb

F Bb Cm Gm(sus4) D Gm

The vocal staff for the first system shows a melody in 3/4 time, starting with a half note followed by quarter notes. The lyrics are: "Lamb\_ of God you take\_\_ a - way the sins of the world, have mer - cy have".

Lamb\_ of God you take\_\_ a - way the sins of the world, have mer - cy have

♩ = 104

The piano accompaniment for the first system consists of a right-hand melody with chords and a left-hand bass line. The right hand starts with a half note chord, followed by quarter notes and eighth notes. The left hand has a steady bass line with quarter notes.

CAPO III C D G Am Em(sus4) B Em

47 F Gm F Gm Bb Eb Gm(sus4)

The vocal staff for the second system continues the melody. The lyrics are: "mer-cy on us.\_\_\_\_ Lamb of God you take\_\_ a - way the sins of the".

mer-cy on us.\_\_\_\_ Lamb of God you take\_\_ a - way the sins of the

The piano accompaniment for the second system continues with the right-hand melody and left-hand bass line. The right hand features some chords with longer note values, and the left hand maintains a consistent bass line.

D Em D Em G C Em (sus4)

55 D Gm F Gm Eb F Bb

The vocal staff for the third system continues the melody. The lyrics are: "world, have mer - cy have mer-cy on us.\_\_\_\_ Lamb of God you take\_\_ a -".

world, have mer - cy have mer-cy on us.\_\_\_\_ Lamb of God you take\_\_ a -

The piano accompaniment for the third system continues with the right-hand melody and left-hand bass line. The right hand has some chords with longer note values, and the left hand maintains a consistent bass line.

B Em D Em C D G

63 Eb D(sus4) A Eb

way the sins of the world. Grant us

C B(sus4) F# C

67 F Cm7 D G

peace, grant us, grant us peace.

**rit.** . . . . .

D Am7 B E